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ABSTRACT

The Midwest Race Desegregation Assistance Center presents an annotated bibliography of 105 monographs and 26 other media materials relating to minority groups, racial discrimination, and segregation for use in public schools. Media materials include films, filmstrips, audio recordings, posters and booklets. The bibliography is organized by subject (with author and title indexes), and each annotation indicates appropriate educational level. All materials listed are available for temporary loan, without cost, to public school educators in Kansas, Missouri, Iowa, and Nebraska: information for ordering is provided. (RAA)

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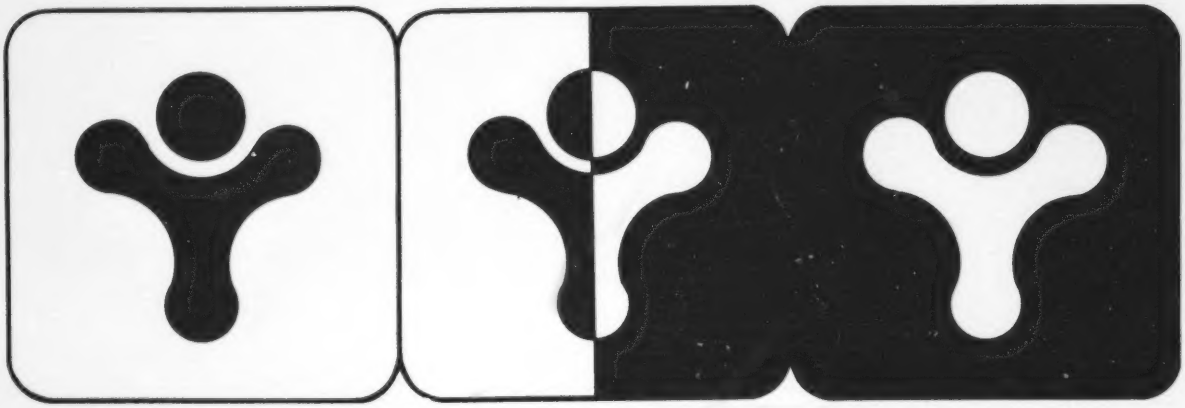

Midwest Race Desegregation Assistance Center

ANNOTATED BIBLIOGRAPHY

1979

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PREFACE

The following bibliography includes the books, films, filmstrips, recordings and booklets available for temporary use at no cost, except for return postage, through the Midwest Race Desegregation Assistance Center (MRDAC), 1627 Anderson Avenue, Manhattan, KS 66506.

HOW TO USE THE BIBLIOGRAPHY:

Included in each entry are the following items: name of author, editor, or compiler; title; name, address and telephone number of publisher; purchase price; description of material; level of use and the group of educators most likely to find the materials useful, e.g., teachers, administrators, counselors.

HOW TO BORROW MATERIALS LISTED:

All requests for materials included in this bibliography should be directed to the address below. Please indicate first and second choices and dates needed. Materials may be borrowed for two weeks. If additional time is desired at the end of the two-week period, an extension may be requested.

Public school educators in Kansas, Missouri, Iowa and Nebraska may borrow materials at no charge other than insured return postage. Materials may be returned to MRDAC through the library mail rate of $0.14 for the first pound and $0.05 for each additional pound. Insurance is required and is in addition to postage rates.

Because the MRDAC Resource Library is continually growing and looking for new sources of materials, we would appreciate being informed of any materials not included here which would be important additions. Please share your knowledge with us. The bibliography is revised semi-annually.

Requests for materials and information about additional materials not included in this list may be directed to:

Phillip F. Schlee
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MRDAC RESOURCE LIBRARY ANNOTATED BIBLIOGRAPHY

June 1979

Compiler: Phillip F. Schlee, Resource Librarian

Midwest Race Desegregation Assistance Center
1627 Anderson Avenue, Manhattan, Kansas 66506

MONOGRAPHS

Africa—History

Rosenfeld, Erwin M. and Harriet Geller. **Afro-Asian Culture Studies**, 1976, $9.75, Barron's Educational Series, Inc., 113 Crossways Park Dr., Woodbury, NY 11797; (516) 921-8750.

Objective series of studies on the cultures of the Soviet Union, Sub-Sahara Africa, Middle East, China, India and Pakistan, Southeast Asia and Japan. Two junior high social studies teachers developed the studies which present each culture's geography, history, language religion, as well as discussions about political, social and economic institutions. Includes an eight page bibliography.

Level: Junior and Senior High (Teachers)

Afro-American Families

Rainwater, Lee and William L. Yancey. **The Moynihan Report and the Politics of Controversy** (Includes the full text of **The Negro Family: The Case for National Action** by Daniel P. Moynihan), 1967, $9.95, M.I.T. Press, 28 Carleton St., Cambridge, MA 02142; (617) 253-2884.

Studies the complex interaction between the federal government and civil rights organizations. Focuses on the famed report by Daniel P. Moynihan entitled: **The Negro Family: The Case for National Action**.

Level: Adult, General Reference

Afro-American Musicians

Jones, Hettie. **Big Star Fallin' Mama: Five Women in Black Music** (1st ed.), 1974, $5.95, Viking Press, Inc., 625 Madison Ave., New York, NY 10022; (212) 755-4330.

A portrait of five black women—Ma Rainey, Bessie Smith, Mahalia Jackson, Billie Holiday, and Aretha Franklin—and the blues, rock, and spiritual music they sing.

Level: Senior High (Teachers)

Afro-American Studies

Banks, James A., **Teaching the Black Experience: Methods and Materials**, 1970, $3.50, Fearon Publishers, Inc., 6 Davis Dr., Belmont, CA 94002; (415) 592-7810.

This book helps the classroom teacher develop the strategies and methods needed to teach the black experience and to lead the teacher to the needed resources. The last chapter includes resources for teaching the black experience and is divided into four sections: books and periodicals which provide the teacher with the necessary content background, annotated bibliographies and method books, audio-visual aids, and a selected list of curriculum materials for pupils.

Level: Reference (Teacher/Administrator)

Afro-American Women

Cade, Toni, editor. **The Black Woman: An Anthology**, 1970, $1.50, New American Library, 1301 Ave. of the Americas, New York, NY 10019; (212) 956-3800.

Black women speak out on politics, racism in education, the black man, child-raising in the ghetto, women and black power, and other related topics.

Level: Senior High, College (Teachers)

Afro-Americans

Black Studies: Ethnic Cultures of America, 1974, $6.95, Educational Insights, Inc., 20435 S. Tillman Ave., Carson, CA 90746.

A collection of over 100 activity cards designed to help students develop a clearer understanding of American black culture. Indexed subjects include: history, literature, music and dance, famous people, sports, and current issues.

Level: Intermediate, Junior High (Teachers)

Afro-Americans—Bibliography

Schatz, Walter. **Directory of Afro-American Resources**, 1970, $26.00, R.R. Bowker Co., 1180 Ave. of the Americas, New York, NY 10036; (212) 764-5100.

Directory listing 2,108 institutions and 5,365 collections of Afro-American resource materials. Extensive list includes chiefly primary source materials and supporting documents.

Level: General Reference

Afro-Americans—Biography

Aliki. **A Weed is a Flower: The Life of George Washington Carver**, 1965, $5.95, Prentice-Hall, Inc., Englewood Cliffs, NJ 07632; (201) 592-2000.

A short biography of George Washington Carver for young people.

Level: Elementary, Junior High (Teachers)

Douglass, Frederick. **Life and Times of Frederick Douglass: His Early Life as a Slave, His Escape From Bondage and His Complete History**, 1962, (Reprinted from the rev. ed. of **My Bondage and My Freedom**, published in 1892), $4.95, Collier Books, 866 Third Ave., New York, NY 10022; (212) 935-2000.

An autobiography written in 1892, which tells the story of Douglass' life as a slave, his escape from slavery, and his distinguished career in government.

Level: High School, General Reference (Teachers)

Gaines, Ernest J. **The Autobiography of Miss Jane Pittman**, 1971, $1.75, Bantam Books, Inc., 666 Fifth Ave., New York, NY 10019; (212) 765-6500.

Historical fiction describes the life of Jane Pittman, a black woman who lived to be over 100. Pittman, who was born a slave and freed at the end of the civil war lived to see the civil rights struggle of the 1960s.

Level: Junior High, Senior High

Paul Robeson: The Great Forerunner, Freedomways Associates, editors, 1978, $12.95, Dodd, Mead and Co., 79 Madison Ave., New York, NY 10016; (212) 685-6464.

Selected writings and speeches by Paul Robeson and tributes to the famous singer, actor, and black spokesman. Inspiring preface by his son describes Robeson's career and convictions.

Level: Senior High to Adult (Teachers)

Sterling, Dorothy and Benjamin Quarles. **Lift Every Voice: The Lives of Booker T. Washington, W.E.B. DuBois, Mary Church Terrell, and James Weldon Johnson** (1st ed.), 1965, $4.95, Doubleday and Co., Inc., 501 Franklin Ave., Garden City, NY 11530; (516) 294-4561.

Highlights the lives of four black leaders who have helped guide the nation from the end of reconstruction to the present.

Level: Intermediate, Junior High (Teachers)

Washington, Booker T. **Up From Slavery: An Autobiography**, 1901, $1.50, Bantam Books, Inc., 666 Fifth Ave., New York, NY 10019; (212) 765-6500.

Autobiography of Booker T. Washington, the son of a slave woman, who struggled to acquire an education for himself, then dedicated his life to educating others.

Level: Junior High, Senior High (Teachers)

Afro-Americans—Civil Rights

Blaustein, Albert P. and Robert L. Zangrando. **Civil Rights and the American Negro: A Documentary History**, 1963, $7.95, Trident Press, Div. of Simon and Schuster, Inc., 630 Fifth Ave., New York, NY 10021; (212) 245-6400.

A history of civil rights in America from slavery in Jamestown in 1619 through the civil rights acts 1957-1968.

Level: Senior High (Teachers)

Knowles, Louis L. and Kenneth Prewitt. **Institutional Racism in America**, 1969, $2.95, Prentice-Hall, Inc., Englewood Cliffs, NJ 07632; (201) 592-2000.

Deals with racism in the United States. Discusses economic racism, miseducation of black and white children, political racism, and urban racism. Contributors spent months living in black communities to document institutional prejudice.

Level: College, Adult

Westin, Alan F., editor, **Freedom Now! The Civil-Rights Struggle in America**, 1964, Basic Books, Inc., 10 E. 53rd St., New York, NY 10022; (212) 593-7057.

A history of the civil rights struggle in America in the '60s by Malcolm X, Martin Luther King, Jr. and others. Includes sections on: 1) Negro Perspectives on Civil Rights in the 1960s; 2) The Negro Civil Rights Struggle in Historical Perspective; 3) Sources of the Civil-Rights Protest; 4) The techniques of the Civil Rights Struggle; 5) Areas of Tension Within the Civil-Rights Movement.

Level: Senior High to Adult (Teachers)

Afro-American College Students

Corson, William R. **Promise or Peril: The Black College Student in America**. 1970, Norton, W.W. and Co., Inc., 500 Fifth Ave., New York, NY 10036; (212) 354-5500.

Looks at the fears, perceptions, values, opportunities, and goals of black college students. Includes two appendices: the text of **The Black Manifesto** as presented by James Forman and strategies for dealing with student campus takeovers.

Level: College, Adult

Afro-Americans—Education

Ashmore, Harry S. **The Negro and the Schools**, 1954, University of North Carolina Press, P.O. Box 2288, Chapel Hill, NC 27514; (919) 933-2105.

Presents studies resulting from a series of conferences held by the Fund for the Advancement of Education on topics such as integration at the college level, training and salaries of classroom teachers and recent changes in education in the south. Stresses the need to reconsider the structure of bi-racial education in America.

Level: College

Clift, Virgil A., A.W. Anderson and H.G. Hullfish, editors. **Negro Education in America: Its Adequacy, Problems and Needs**. 1962, Harper and Row, 10 E. 53rd St., New York, NY 10022; (212) 593-7000.

Seventh Yearbook of the John Dewey Society examines educational, social, desegregation and integration, and legislative problems of Blacks in America in four sections: 1) The Background; 2) The Problem; 3) The Changing Situation; 4) The Future Task.

Level: Adult (Teachers, Administrators)

LeMelle, Tilden J. and Wilbert J. LeMelle. **The Black College: A Strategy for Achieving Relevancy** (Praeger Special Studies in U.S. Economic and Social Development Series), 1969, Praeger Publishers, 383 Madison Ave., New York, NY 10017; (212) 688-9100.

The author analyzes social problems for black colleges, offsets negative attitudes of past assessments of black higher education; and provides a realistic base for solving problems of Blacks' higher education.

Level: College

Afro-Americans—Employment

Epstein, Edwin M. and David R. Hampton, editors. **Black Americans and White Business** (Dickenson Series on Business Management), 1971, $1.49, Dickenson Publishing Co., c/o Wadsworth Publishing Co., 10 Davis Dr., Belmont, CA 94002; (415) 595-2350.

Readings on Black Americans and their dealings with white business by authors such as W.E.B. DuBois, Malcolm X and Martin Luther King, Jr.

Level: High School to Adult

Afro-Americans—History

Adler, Mortimer J., editor. **The Negro in American History.** 3 vols., 1969, $32.95, Encyclopedia Britannica Educational Corp., 425 N. Michigan Ave., Chicago, IL 60611; (312) 321-6800.

This three volume reference set covers 400 years of history and is written by 134 well-known authors and scholars. Each volume is a collection of valuable source material showing the role of Blacks in the life of the American continent. The set is arranged in reverse chronological order:

Vol. 1 Black Americans 1928-1971
Vol. 2 A Taste of Freedom 1854-1927
Vol. 3 Slaves and Masters 1567-1854

Includes photographs.

Level: Adult (Teachers, Reference)

Franklin, John Hope. **From Slavery to Freedom**, 1974, $13.95 (paper $8.95), Alfred A. Knopf, Inc., Subs. of Random House, Inc., 201 E. 50th St., New York, NY 10022; (212) 757-2600.

Outlines history of Black Americans beginning in Africa in the 1200s and continuing up through 1972. Chapters include: The African Way of Life; The Slave Trade; Colonial Slavery; Quasi-Free Negroes; Civil War; Fighting for Freedom; and The Black Revolution. Presents profiles of Booker T. Washington, Marian Anderson, Martin Luther King, Jr., Shirley Chisholm, Frederick Douglass and others.

Level: Senior High to College (Teachers)

From Freedom to Freedom: African Roots in American Soil, (Mildred Bain and Ervin Lewis, editors; foreword by Alex Haley), 1977, $7.95, Random House, Inc., 201 E. 50th St., New York, NY 10022; (212) 572-2518.

Readings on the heritage of Black Americans. The title of the book was suggested by Alex Haley's **Roots**.

Level: High School to Adult (Teachers)

Katz, William Loren. **The Black West: A Documentary and Pictorial History,** (Rev. Ed.), 1973, $6.95, Anchor Press/Doubleday and Co., Inc., 501 Franklin Ave., Garden City, NY 11530; (516) 294-4561.

Describes the frontier experiences of Blacks as fur traders, explorers, gold prospectors, cowboys, homesteaders, and soldiers in the western U.S. Includes excerpts from primary source materials, photographs and illustrations.

Level: Junior High, Senior High, Adult (Teachers)

Afro-Americans—Moral and Social Conditions

Bernard, Jessie Shirley. **Marriage and Family Among Negroes,** 1966, Prentice-Hall, Inc., Englewood Cliffs, NJ 07632; (201) 592-2000.

An historical overview of marriage and childbearing patterns among America's Blacks. Statistics and tables illustrate the changing marriage and family trends among Blacks from the period of slavery to today.

Level: College, Adult

Sutherland, Robert Lee. **Color, Class and Personality,** 1942, $10.50, American Council on Education, 1 Dupont Circle, Washington, DC 20036; (202) 833-4785.

Examines the effects of social class on the Black experience and discusses the impact of racial stereotypes on minorities.

Level: College, Adult

Afro-Americans—Psychology

Grier, William H. and Price M. Cobbs. **Black Rage,** 1968, $7.95, Basic Books, Inc., 10 E. 53rd St., New York, NY 10022; (212) 593-7057.

Two black psychiatrists describe the conflicts and anger experienced by Black Americans today.

Level: Senior High, College, Adult (Teachers)

Kochman, Thomas, compiler. **Rappin' and Stylin' Out: Communication in Urban Black America,** 1972, $5.95, University of Illinois Press, Urbana, IL 61801; (217) 333-0950.

A collection of essays which illuminate the communicative patterns and life-style of urban Black Americans.

Level: College, Reference

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Afro-Americans—Segregation

Clark, Kenneth Bancroft. **Dark Ghetto: Dilemmas of Social Power**, 1965, $10.00, Harper and Row, Inc., 10 E. 53rd St., New York, NY 10022; (212) 593-7000.

Examines many different aspects of injustice in large city ghetto life in the United States. Housing, segregation in schools, arrests, and police brutality are among the issues discussed. Through interviews ghetto residents voice their fear, anger, and bitterness at being forced to live in poverty.

Level: Adult (Teachers, Administrators, Community)

Fontaine, William Thomas. **Reflections on Segregation, Desegregation, Power and Morals** (American Lecture Series, Publication No. 700), 1967, —, Charles G. Thomas Pub., 301-327 E. Lawrence Ave., Springfield, IL 62717; (217) 789-8980. (Not Available)

The author explains the different perspectives between those fighting for desegregation and "Black power" and the segregationists during the 1960s. This book was written in 1966 annd 1967 and some of the issues are somewhat outdated.

Level: College, Adult

Afro-Americans—Social Conditions

Rodgers, Harrell R., Jr., editor. **Racism and Inequality: The Policy Alternatives**, 1975, $12.00 (paper $4.50), W.H. Freeman and Co., 660 Market St., San Francisco, CA 94104; (415) 391-5870.

Describes why certain problems of racial discrimination and inequality persist and suggests ways to resolve them.

Level: College, Reference (Administrators, Teachers, Community)

Blackwell, James E. **The Black Community: Diversity and Unity**, 1975, $9.95, Dodd, Mead and Co., 79 Madison Ave., New York, NY 10016; (212) 685-6464.

The major issue of this book is that the black community is a highly diversified, interrelated group of people who unite into cohesive structures in response to white oppression, racism, and repression. The author demonstrates both the extensiveness of intergroup differentiation within the black community and the impact categorical treatment has had in creating unity among Blacks. Included are tables of population and racial distribution statistics.

Level: High School, College, Adult, General Reference

American Literature—Afro-American Authors

Adams, William, compiler. **Afro-American Authors** (Multi-ethnic Literature Series), 1972, $4.40, Houghton Mifflin Co., 2 Park St., Boston, MA 02107; (617) 725-5000.

The writings of Afro-American authors in this volume include Frederick Douglass, Martin Luther King, Jr., Eldridge Cleaver and others.

Level: Junior High, Senior High (Teachers, Community)

Black-Eyed Susans: Classic Stories By and About Black Women (Mary Helen Washington, editor), 1975, $2.95, Doubleday and Co., Inc., 501 Franklin Ave., Garden City, NY 11530; (516) 294-4561.

A collection of stories by and about black women. Sections include Growing Up Black and Female; The Intimidation of Color; The Black Mother-Daughter Conflict; The Black Woman and the Disappointment of Romantic Love; Reconciliation and Directions.

Level: High School, College, Adult (Teachers, Counselors)

Chapman, Abraham, compiler. **Black Voices: An Anthology of Afro-American Literature**, 1968, $2.25, New American Library, 1301 Ave. of the Americas, New York, NY 10019; (212) 956-3800.

One hundred and fifty selections of fiction, autobiography, poetry, and literary criticism by Black Americans taken from the works of well-known authors.

Level: Senior High School, Adult (Teachers)

Chapman, Abraham, compiler. **New Black Voices: An Anthology of Contemporary Afro-American Literature**, 1972, $1.95, New American Library, 1301 Ave. of the Americas, New York, NY 10019; (212) 956-3800.

An attempt to reflect the latest stage in the development of black self-expression in literature and literary criticism. Includes works written or first published in the sixties and early seventies.

Level: High School, Adult (Teachers, Community)

Miller, Ruth, compiler. **Black American Literature 1760-Present**, 1971, $13.95, Glencoe Press, 17337 Ventura Blvd., Encino, CA 91316; (213) 990-3080.

A collection of Black American writings from 1760-1971. Included are autobiographies, biographies, fiction, and poetry. The sections are divided by date: 1760-1808, 1809-1863, 1864-1914, 1915-1939, 1940-1963, 1964-1971. Includes bibliography.

Level: High School, College, Adult (Teachers, Community)

American Literature—Asian Authors

Hsu, Kai-yu and Helen Palubinskas, compilers. **Asian-American Authors** (Multi-ethnic Literature Series), 1972, $4.40, Houghton Mifflin Co., 2 Park St., Boston, MA 02107; (617) 725-5000.

American writers of Chinese, Japanese, Filipino descent assert and affirm personal and cultural identities. Historical introductions to each section of the book describe how discrimination, identity crises, cultural and language difficulties, and international politics have affected Asian-American literature.

Level: Junior High, Senior High (Teachers)

Black English

Dillard, Joey Lee. **Black English: Its History and Usage in the United States** (1st Ed.), 1972, $10.00, Random House, Inc., 201 E. 50th St., New York, NY 10022; (212) 572-2518.

The book investigates the important and interesting ways in which black English, the language of about eighty percent of Americans of African amnesty, differ from other varieties of American English.

Level: College, Adult (Teachers, Administrators)

Black Muslims

Little, Malcolm (with the assistance of Alex Haley). **The Autobiography of Malcolm X**, 1965, $2.25, Ballantine Books, Inc., Div. of Random House, Inc., 201 E. 50th St., New York, NY 10022; (212) 751-2600.

This book is the result of a collaboration between Malcolm X and Alex Haley, whose own search for his African past was inspired by his encounter with Malcolm X. It's the personal story of the man who became one of the most dynamic black leaders in the 1960s.

Level: High School, College, Adult (Teachers, Community)

Black Power

McEvoy, James and Abraham Miller, editors. **Black Power and Student Rebellion**, 1969, Wadsworth Publishing Co., Inc., 10 Davis Dr., Belmont, CA 94002; (415) 595-2350.

Provides students and teachers with material that will help them discuss, analyze, and eventually understand the conflicts which occurred on so many campuses in the U.S. during the 1960s. Includes essays on student demonstrations at San Francisco State, Columbia, Stanford, Berkeley and the University of Chicago. Also includes essays about campus conflict written by people such as S.I. Hayakawa, Roy Wilkins, and Stokeley Carmichael.

Level: High School, College, Adult (Teachers)

Children's Stories—History and Criticism

Broderick, Dorothy M. **Image of the Black in Children's Fiction**, 1973, $15.95, R.R. Bowker Co., 1180 Avenue of the Americas, New York, NY 10036; (212) 764-5100.

The images of Blacks in children's books have been analyzed and placed in primarily 2 categories: "racist books" and "do-gooder books." In the books analyzed, blacks were typically portrayed as undeveloped characters—first as slaves, then later in time as white's housekeepers or servants.

Level: Adult (Teachers, Counselors)

Chinese Americans

Sung, Betty Lee. **The Chinese in America**, 1972, $6.95, Macmillan Publishing Co., Inc., 866 Third Ave., New York, NY 10022; (212) 935-2000.

An account of the life of Chinese immigrants from the earliest days of immigration to the U.S. to the present. The author describes Chinese customs, foods, festival celebrations, and general lifestyles. Photographs are included.

Level: Intermediate, Junior High, High School (Teachers, Community)

Cities and Towns—U.S.—History

Mohl, Raymond A. and Neil Betten, editors. **Urban America in Historical Perspective**, 1970, Weybright and Talley, New York, NY

Discusses the consequences of urbanization. Provides an historical overview of urban development and city planning from colonial times to the present.

Level: College, Reference

Civil Rights—U.S.

Abernathy, Mabra Glenn. **Civil Liberties Under the Constitution** (2d ed.), 1972, $1.98, Dodd, Mead and Co., 79 Madison Ave., New York, NY 10016; (212) 685-6464.

A study of civil liberties in America. Focuses on the more important court decisions and relevant congressional acts from 1968-1972. Some of the topics discussed are: protection of civil rights, rights of the accused, freedom of speech, press and assembly.

Level: Adult (Teachers, Administrators, Community)

Emerson, Thomas Irwin, David Haber, and Norman Dorsen, editors. **Political and Civil Rights in the United States** (4th edition), 1979, $24.00 (Vol. 11), Little Brown and Co., 34 Beacon St., Boston, MA 02114; (617) 227-0730.

A fourth edition of legal materials designed to be a comprehensive source book for lawyers and law students facing civil liberties and civil rights issues. This book cites several cases in the areas of constitutional aspects of family law, discrimination and welfare services.

Level: Adult, Reference (Administrators)

Lightfoot, Claude M. **Human Rights U.S. Style: From Colonial Times Through the New Deal**, 1977, $12.50 (paper $4.50), International Publishers, 381 Park Ave., W., Suite 1301, New York, NY 10036; (212) 685-2864.

A summary of how American history developed along class, racial and gender lines. The four main parts include: I Class Origin and Development; II Racial Oppression; III Sexual Oppression; IV The Labor Movement.

Level: Adult (Teachers)

Communication—Social Aspects

Bormann, Ernest G. and Nancy C. Bormann. **Effective Small Group Communication** (2d edition), 1976, $4.95, Burgess Publishing Co., 7108 Ohms Lane, Minneapolis, MN 55435; (612) 831-1344.

Contains many practical suggestions for achieving effective small group meetings. An excellent introductory text for speech and communications courses. The book is divided into three sections: the dynamics of good groups, leadership, and small group communication. Each chapter includes sources and lists of key ideas.

Level: Adult (Teachers, Counselors, Community)

Conduct of Life

Browne, Harry. **How I Found Freedom In An Unfree World**, 1973, $2.25, Avon Books, 959 Eighth Ave., New York, NY 10019; (212) 262-5700.

The author explains how to find freedom within yourself, despite traps which he explains as "assumptions that are accepted without challenge." In three main parts: Why You Are Not Free; How You Can Be Free; and, A New Life, the author shows how easy it is to break away from the traps that may be preventing people from having a free existence.

Level: Adult, General

Simon, Sidney B. **Values Clarification: A Handbook of Practical Strategies For Teachers And Students**, 1972, $6.95, Hart Publishing Co., Inc., 15 W. 4th St., New York, NY 10012; (212) 260-2430.

This handbook provides teachers with 79 practical strategies and hundreds of specific suggestions to help students become aware of their own feelings, ideas, and beliefs.

Level: General Reference (Counselors, Teachers, Administrators)

Curriculum Planning

Curriculum and Evaluation. Arno A. Bellack and Herbert M. Kliebard, editors; Readings in Education Research, 1977, $19.50, McCutchan Pub. Corp., P.O. Box 774, 2526 Grove St., Berkeley, CA 94704; (415) 841-8616.

This book is one in a series entiled "**Readings in Educational Research.**" The authors answer five perplexing curriculum related questions:

1. How should curriculum problems be studied?
2. What purposes should the curriculum serve?
3. How should knowledge be selected and organized for the curriculum?
4. How should the curriculum be evaluated?
5. How should the curriculum be changed?

Includes a bibliographical essay.

Level: Adult (Administrators, Teachers)

Discrimination in Education

Graglia, Lino A. **Disaster by Decree: The Supreme Court Decisions On Race and the Schools**, 1976, $12.50, Cornell University Press, 124 Roberts Place, Ithaca, NY 14850; (607) 273-5155.

Deals with the Supreme Court decisions on racial desegregation. Addresses busing, compulsory integration in the schools, and racial balance. Effects of the Supreme Court's attempt to compel school racial integration are discussed. Notes and a table of Supreme Court cases are appended at the end of the book.

Level: College, Adult (Administrators, Community)

Reams, Bernard D., Jr. and Paul E. Wilson. **Segregation and the Fourteenth Amendment in the States: A Survey of State Segregation Laws 1865-1953**, 1975, $28.00, Hein and Co., Inc., Hein Bldg., 1285 Main St., Buffalo, NY 14209; (716) 882-2600.

Discusses cases involving the 14th Amendment on racial segregation in public education. These cases were first argued in the Supreme Court in December of 1952 with the famed Brown vs. Board of Education of Topeka. This survey of state segregation laws is divided into chapters by state and cites cases on racial segregation in schools.

Level: College, Adult, General Reference (Administrators)

Education—Philosophy

Sciara, Frank J. and Richard K. Jantz. **Accountability in American Education**, 1972, —, Allyn and Bacon, Inc., 470 Atlantic Ave., Boston, MA 02210; (617) 482-9220. (Not Available)

A collection of readings on educational accountability. Traces the development, problems, potential forms and current practices related to accountability. Each section is followed by a bibliography of references for additional information.

Level: College, Adult (Administrators, Teachers)

Education—U.S.

Bowles, Samuel and Herbert Gintis. **Schooling in Capitalist America: Educational Reform and the Contradictions of Economic Life**, 1977, $4.95, Basic Books, Inc., 10 E. 53rd St., New York, NY 10022; (212) 593-7057.

A collection of readings on education, economic life and educational change in America. The four main areas addressed are: 1) The Contradictions of Liberal Education Reform. 2) Education and the Structure of Economic Life 3) The Dynamics of Educational Change 4) Getting There.
Level: College, Adult, General Reference (Teachers, Administrators)

Golladay, Mary A. **The Condition of Education**, 1976, —, National Center for Education Statistics, Washington, DC.

A Department of Health, Education and Welfare report of the National Center for Education Statistics and the condition of education in the United States to the United States Congress. Includes tables and graphs outlining students and schools, outcomes of schooling, concerns and financing of elementary and secondary education, educational personnel and comparisons of education in the United States and other countries. Technical notes and programs plans of the National Center for Education Statistics for fiscal years 1976-1977 are included.
Level: General Reference

Education—Higher

Carnegie Council on Policy Studies in Higher Education. **The Federal Role in Post-secondary Education: Unfinished Business**, 1975-1980, (The Carnegie Council Series), 1975, $7.95, Jossey-Bass, Inc., 433 California St., San Francisco, CA 94104; (415) 433-1740.

A summary of the federal government's role in higher education in America. Offers a review of purposes of federal funding of student financial aid programs such as: Basic Educational Opportunity Grant, Supplemental Educational Opportunity Grant, College Work Study, loan programs, vocational education and graduate research. Statistical tables on these federal aid programs and references are provided.
Level: Adult (Counselors, Administrators)

Educational Research—U.S.

System Development Corporation. **Directory of Educational Information Resources** (Compiled by Judy Wanger), 1971, $8.50, CCM Information Corp., New York, NY.

A directory intended to improve communication among educational information centers in the United States. Lists local educational resource centers in each state and describes their sponsors, purposes, services and products, users and holdings. The second part lists national resource centers on educational information.

Level: Adult (Administrators)

English Language—Study and Teaching

Moore, Robert B. **Racism in the English Language**, 1976, $2.00, Racism and Sexism Resource Center for Educators, New York, NY.

A lesson plan and study essay. The plan is based on the rationale that all languages reflect, and are an extension of, their cultures. Maintains that since neither culture nor language are static, racism can be eliminated in a culture by recognizing it and eliminating it from that culture's language.

Level: Adult (Teachers, Community)

Ethnic Studies—U.S.

New Jersey Education Association/National Education Association Ethnic Heritage Projects. **Roots of America: A Multiethnic Curriculum Resource Guide for 7th, 8th and 9th Grade Social Studies Teachers**, 1975, $4.50, National Education Association, 1201 16th St., N.W. Washington, DC 20036; (202) 833-4232.

A thorough list of multicultural resource materials. Includes materials on: American Indians, Blacks, Italians, Japanese, Jews, Mexicans, Polish and Puerto Rican citizens of the U.S.

Level: Adult (Teachers)

Fiction

Aardema, Verna. **Why Mosquitoes Buzz in People's Ears: A West African Tale**, 1975, $7.95, Dial Press, 1 Dag Hammarskjold Plaza, 245 E. 47th St., New York, NY 10017; (212) 832-7300.

The tale begins when mosquito tells Iguana an unbelievable tale. Iguana plugs up his ears—which causes him to ignore Python's good morning greeting. Python believes Iguana is plotting against him so he hides in the rabbit's hole—the rabbit becomes terrified . . . the problem is finally resolved and a jungle disaster is averted. Illustrated by an African artist.

Level: Elementary, Intermediate (Teachers)

Ellison, Ralph. **Invisible Man**, 1952, $12.50, Random House, Inc., 201 E. 50th St., New York, NY 10022; (212) 572-2518.

The story focuses around the experiences of a young black man and follows him through high school, and college in the south and on to New York's Harlem.

Level: Junior High, Senior High (Teachers)

Mizumura, Kazue. **If I Were a Cricket . . .**, 1973, $7.95, Thomas Y. Crowell Co., Scranton, PA 18512.

Small, common-place creatures such as the snail, spider, cricket, and lizard frog are illustrated in soft color paintings alternating with ink-and-wash drawings.

Level: Primary, Intermediate, Junior High (Teachers)

Scott, Ann Herbert. **Sam**, 1967, $6.95, McGraw-Hill Book Co., 1221 Ave. of the Americas, New York, NY 10020; (212) 997-1221.

A realistic story of a black child's experience of loneliness in a middle-class family.

Level: Primary (Teachers)

Uchida, Yoshiko. **The Birthday Visitor**, 1975, $5.95, Charles Schribner and Sons, 597 Fifth Ave., New York, NY 10017; (212) 486-2700.

A story of Japanese family life in California in the 1930s. Beautifully illustrated by Charles Robinson.

Level: Intermediate, Junior High (Teachers)

Uchida, Yoshiko. **The Rooster Who Understood Japanese**, 1976, $6.95, Charles Schribner's Sons, 597 Fifth Ave., New York, NY 10017; (212) 486-2700.

Miyo helps to find a home for Mr. Lincoln, Mrs. Kitamura's pet rooster. The rooster crows every morning and awakens Mrs. Kitamura's new neighbor, Mr. Wickett. Mr. Wickett complains to the police and for a few days there is much commotion in the neighborhood. Everything turns out fine for Miyo, her friend, Mrs. Kitamura, Mr. Lincoln, and of course, Mr. Wickett, too.

Level: Primary, Intermediate (Teachers)

Flower Arrangement, Japanese

Webb, Lida. **An Easy Guide to Japanesse Flower Arrangement Styles**, 1963, $1.49, Hearthside Press, Inc., 445 Northern Blvd., P.O. Box 392, Great Neck, NY 11021; (516) 466-6600.

Dramatically illustrated with 24 photographs and 107 drawings of Japanese flower arrangements. This guide is for those wishing to gain an understanding of the Japanese floral art.

Level: Junior High, Senior High, Adult (Teachers)

Group Relations Training

Egan, Gerard. **Encounter: Group Processes for Interpersonal Growth**, 1970, $7.95, Brooks/Cole Publishing Co., 555 Abrego St., Monterey, CA 93940; (408) 373-0728.

Examines several interpersonal communication concerns as these apply to encounter groups. Some areas of group life concern which the book addresses are: "The Development of Group Goals," "Leadership in the Group," "Total Human Expression: The Elements of Human Dialogue," "Self-Disclosure," "Supportive Group Behavior," "Confrontation and a Stance Against Individual and Group Flight."

Level: College, Adult (Counselors)

Hyperactive Children—U.S.

Schrag, Peter and Diane Divoky. **The Myth of the Hyperactive Child**, 1975, $2.25, Dell Publishing Co., Inc., 1 Dag Hammarskjold Plaza, 245 E. 47th St., New York, NY 10017; (212) 832-7300.

This book discusses and critiques new methods of child control such as psychostimulants and amphetamine-type drugs, screening and special classes. It also warns of the dangers of labeling children, e.g. "learning disabled," "hyperkinetic," "behaviorally dysfunctional," or "predelinquent."

Level: Adult (Teachers, Counselors, Administrators)

Indians of North America

Berthrong, Donald J. **The Southern Cheyennes**, 1963, $5.95, University of Oklahoma Press, 1005 Asp Ave., Norman, OK 73019; (405) 325-5111.

An historical survey of the Cheyenne Indians. Focuses on those tribe members who occupied the Central and Southern Plains—the "Southern Cheyennes." Includes a lengthly bibliography of archival materials, government documents, newspapers, primary sources, secondary works, and articles and essays.

Level: Adult (Teachers)

Brown, Dee. **Bury My Heart At Wounded Knee: An Indian History of the American West**, 1970, $2.95, Bantam Books, Inc., 666 Fifth Ave., New York, NY 10019; (212) 765-6500.

Dee Brown describes plight of the American Indian in the book which recently led the bestseller list. Brown separates myth from fact in this tender and moving account of the days before the climatic struggle at Wounded Knee.

Level: Senior High, College, Adult (Teachers)

Clifton, James A. **The Prairie People: Continuity and Change in Pottawatomi Indian Culture 1665-1965**, 1977, $22.50, Regents Press of Kansas, 366 Watson Library, Lawrence, KS 66045; (913) 864-4154.

An historical survey of the Pottawatomi Indians of North America. The survey begins with the pre-history of the tribe, progresses through the French era of the 17th and 18th centuries, migrations and resettlement on reservations in the 19th century, and finally the economic and political situation in contemporary America. Includes appendices, notes, and a bibliography.

Level: Senior High, College, Adult (Teachers)

Deloria, Vine, Jr. **Behind the Trail of Broken Treaties: An Indian Declaration of Independence**, 1974, $8.95, Delacorte Press, c/o Dell Publishing Co., 1 Dag Hammarskjold Plaza, 245 E. 47th St., New York, NY 10017; (212) 832-7300.

A historical review of the federal government's relations with the Indian tribes. The author suggests that Congress should define Indian tribes as small nations under the protection of the U.S. with rights to their own political and cultural existence.

Level: Senior High, Adult

Erdoes, Richard. **The Sun Dance People: The Plains Indians, Their Past and Present** (1st Edition), 1972, $5.95, Knopf, Alfred A., Inc., Subs. of Random House, Inc., 201 E. 50th St., New York, NY 10022; (212) 757-2600.

Portrait of the Plains Indians as historical figures and also as modern individuals struggling to save their lands, way of life and identity. Contemporary prints and photos as well as the author's own photos accompany descriptions of Plains Indian culture.

Level: Senior High to Adult (Teachers)

Josephy, Alvin M., Jr. **The Indian Heritage of America**, 1968, $1.95, Bantam Books, Inc., 666 Fifth Ave., New York, NY 10019; (212) 765-6500.

A comprehensive account of American Indian origins, culture and history.

Level: Junior High, Senior High (Teachers)

Stribling, Mary Lou. **Crafts From North American Indian Arts: Techniques, Designs, and Contemporary Applications**, 1975, $12.95, Crown Publishers, Inc., 1 Park Ave., New York, NY 10016; (212) 532-9200.

Illustrated with 347 photographs, 375 drawings and 27 color plates of American Indian arts, this book describes art specialties of major North American Indian groups. The book begins with art finery made from such materials as stone, clay, bone, wood, feathers, gourds, metals. It also describes nets and baskets, textiles, applique and patchwork, quillwork, beadwork, embroidery and dry painting. Chronological historical notes and supplementary references are included.

Level: Intermediate, Junior High, Senior High (Teachers)

Intelligence Tests

The I.Q. Controversy: Critical Readings N.J. Block and Gerald Dworkin, editors; 1976, $6.95, Pantheon Books, 201 E. 50th S., New York, NY 10022; (212) 751-2600.

A collection of essays dealing with the controversial issue of intelligence tests. The book attempts to answer such questions as: what is the nature of the science, what is measurement, what do we know about human nature, and how can we best educate people? Divided into four main parts: I.Q.: genetic component of I.Q. differences; social and political consequences and I.Q., heritability and inequality.

Level: Adult (Teachers, Community)

Tumin, Melvin M. **Race And Intelligence: A Scientific Evaluation**, 1973, 75¢, Anti-Defammation League of B'nai B'rith, 315 Lexington Ave., New York, NY 10016; (212) 689-7400.

An anthropologist, a sociologist, an educational tests and measurements specialist, and a psychologist each consider the relative merits of intelligence testing as it relates to race.

Level: High School to Adult (Teachers, Administrators)

Samuda, Ronald J. **Psychological Testing of American Minorities: Issues And Consequences**, 1975, $1.49, Dodd, Mead and Co., 79 Madison Ave., New York, NY 10016; (212) 685-6464.

The author examines IQ testing of children and shows that these tests are biased against minorities. Alternatives to traditional standardized tests are discussed with special attention to culture-free and culture-fair tests.

Level: College, Adult (Teachers, Administrators, Community)

Johnson, David W. **Reaching Out: Interpersonal Effectiveness And Self-Actualization**, 1972, $7.95, Prentice-Hall, Inc., Englewood Cliffs, NJ 07632; (201) 592-2000.

This book combines a theoretical and practical approach to the development of effective interpersonal communication and self-actualization. Chapters include: Non-verbal and Verbal Expression of Feelings, Acceptance of Self and Others, Helpful Styles of Listening and Responding, Increasing Personal Communication Skills, The Development and Maintenance of Trust.

Level: College, Adult (Teachers, Counselors)

Japanese-Americans—History

Concentration Camp U.S.A. Regulations: Wartime Civil Control Administration, July 18, 1942, N.D., $2.50, Japanese American Curriculum Project, P.O. Box 367, San Mateo, CA 94401.

A reprint of regulations for the Western Defense Command and 4th Army Wartime Civil Control Administration's Center, issued on July 18, 1942 which placed Japanese Americans in concentration camps during World War II. Includes suggested reading and curriculum materials.

Level: High School, College, Adult (Teachers)

Hosokawa, Bill. **Nisei: The Quiet Americans**, 1969, $10.95, William Morrow and Co., Inc., 105 Madison Ave., New York, NY 10016; (212) 889-3050.

A comprehensive historical survey about Japanese-Americans.

Level: High School to Adult (Teachers, Community)

Houston, Jeanne Wakatsuki and Houston, James D. **Farewell to Manzanar: A True Story of Japanese American Experience During and After the World War II Interment**, 1973, $5.95, Houghton Mifflin Co., 2 Park St., Boston, MA 02107; (617) 725-5000.

A true story of the Japanese American experience during and after the World War II internment. Jeanne Wakatusuki tells of her daily life experiences inside the concentration camp.

Level: Junior High, Senior High (Teachers)

Wartime Hysteria: The Role of the Press in the Removal of 110,000 Persons of Japanese Ancestry During World War II (A gathering of actual newspaper and magazine clippings), 1973, $3.00, Japanese American Curriculum Project, P.O. Box 367, San Mateo, CA 94401.

Reprints of inflammatory news articles following Pearl Harbor and a discussion of how news propaganda contributed to discrimination against Japanese-Americans during World War II.

Level: High School to Adult (Teachers)

Mexican Americans—History

Nava, Julian. **The Mexican American in American History**, 1973, $5.84, American Book Company, Div. of Litton Educational Publishing, Inc., 135 W. 50th St., New York, NY 10020; (212) 265-8700.

A collection of selected materials from original documents, secondary scholarly works, literature and the press which introduces the reader to the struggles, achievements, cultural heritage and contributions of Mexican-Americans to American life.

Level: Junior High, Senior High, Adult (Teachers)

Minorities—Education—U.S.

Troike, Rudolph C. and Roger D. Abrahams, editors. **Language and Cultural Diversity in American Education**, 1972, $6.95, Prentice-Hall, Inc., Englewood Cliffs, NJ 07632; (201) 592-2000.

This collection of readings instructs present or prospective teachers how to recognize and be sensitive to the linguistic and cultural differences of their students.

Level: College (Teachers)

Poverty

Allen, Vernon L. **Psychological Factors in Poverty**, (Institute for Research on Poverty Monograph Series). 1970, $14.75, Academic Press, Inc., 111 Fifth Ave., New York, NY 10003; (212) 741-4691.

Compiled of selected samples of some of the most important recent theoretical and empirical developments in behavioral science that have implications for understanding poverty. Explains how the poor are not considered, and often do not consider themselves, part of regular society. The book is divided into six main parts: 1) Theoretical Vantage Points; 2) Socialization and Learning; 3) Heredity and Environment; 4) Behavioral Concomitants; 5) Intervention Strategies; 6) Problems and Prospects.

Level: College (Teachers, Administrators, Community)

Poverty: Power and Politics, 1968, Chaim Issac Waxman, editor, Grosset and Dunlap, Inc., 360 Park Ave., S., 13th Floor, New York, NY 10010; (212)

Discusses poverty in the United States. This book is divided into three main parts: 1) The Poor in Society: A Sociological Background 2) The Politics of the Program: A Critical Survey; 3) The Problems of Poverty: Possible Solutions.

Level: College, Adult, Reference

Programmed Instruction

Mager, Robert Frank. **Preparing Instructional Objectives** (2d edition), 1975, $3.50, Fearon Publishers, 6 Davis Dr., Belmont, CA 94002; 592-7810.

A brief book which describes how to specify objectives and goals in education.

Level: College (Teachers)

Psychotherapy

Jourard, Sidney M. **The Transparent Self**, 1971, $4.95, Van Nostrand Reinhold, Co., 135 W. 50th St., New York, NY 10020; (212) 265-8700.

The author approaches the topic of self-disclosure (transparency) from three separate perspectives. First, it advances the thesis that the ability to disclose oneself to another (to allow oneself to be known) is closely related to one's "spirit" or one's physical and psychological health. Second, it looks at self-disclosure as it operates in various relationship contexts (i.e. love, marriage, male-female roles). Finally, it observes several specific helping professions and explains how members of these professions (nurses, psychiatrists, psychotherapists) might use self-disclosure behavior to enhance their interactions with people

Level: High School, Adult (Counselors)

Race Relations

Goodman, Mary Ellen. **Race Awareness in Young Children** (Revised Ed.), 1968, $1.50, MacMillan Publishing Co., Inc., 866 Third Ave., New York, NY 10022; (212) 935-2000.

This readable research based book suggests how to guide young children away from prejudice. Goodman shows how race awareness develops drawing on studies of 104 four-year-old nursery school children in a large northeastern city. Goodman's research reveals that even four-year-olds show signs of racial prejudice.

Level: Adult (Teachers, Counselors)

Pettigrew, Thomas F. **Racially Separate or Together?** (McGraw-Hill Series in Sociology), 1971, $7.50, McGraw-Hill Book Co., 1221 Ave. of the Americas, New York, NY 10020; (212) 997-1221.

A look at the present American racial scene, focusing largely on the challenge of integrating schools.

Level: College, Adult (Teachers, Administrators, Counselors)

Sculptors

Tobias, Tobi. **Isamu Noguchi: the Life of a Sculptor**, 1974, $5.95, Crowell, Thomas Y., Co., Distributed by Harper and Row, Scranton, PA 18512.

A brief biography of Noguchi, a renowned Japanese-American sculptor. Many photographs complement the narrative of this biography for children and allows them to gain an insight into the creative processes of Noguchi. Besides sculpting, he has designed bridges, theater designs, playgrounds, gardens, furniture, and fountains.

Level: Intermediate, Junior High, Senior High (Teachers)

Segregation in Education—U.S.

Mosteller, Frederick and Daniel P. Moynihan, editors. **On Equality of Educational Opportunity**, (Papers from the Harvard University Faculty Seminar on the Coleman Report), 1972, $3.95, Random House, Inc., 201 E. 50th St., New York, NY 10022; (212) 572-2518.

Writings based on the Coleman Report on segregation in America's public schools. Includes tables and data showing the racial distribution of black and white pupils in the different regions of the United States: (i.e. Plain States, New England States, etc.) Also includes data on comparative expenditures in predominately black schools and predominately white schools.

Level: Adult (Administrators, Teachers, Community)

U.S. Commission on Civil Rights. **Fulfilling the Letter and Spirit of the Law: Desegregation of the Nation's Public Schools**, 1976, No charge, available from Publications, U.S. Commission on Civil Rights, Washington, DC 20425; (202) 254-6600.

The Commission assesses the progress of school desegregation in various school districts in the U.S. and identifies factors that contribute to an effective desegregation program. The report maintains that desegregation is progressing in a positive manner. Although desegregation is working, it still has problems, especially in large school districts. The Commission recommends that the government must expedite and expand programs to facilitate the desegregation process.

Level: Adult (Administrators, Community)

U.S. Commission on Civil Rights. **Racial Isolation in the Public Schools**, 1967, No charge, available from Publications, U.S. Commission on Civil Rights, Washington, DC 20425; (202) 254-6600.

A report compiled by the United States Commission on Civil Rights to gather facts on racial isolation in education at the request of President Johnson in 1965. The five main chapters are: 1) Racial Isolation: Extent and Context; 2) Causes of Racial Isolation; 3) Racial Isolation and the Outcomes of Education; 4) Remedy; 5) Racial Isolation: The Role of Law.

Level: Adult (Teachers, Administrators, Community)

U.S. Commission on Civil Rights. **Reviewing A Decade of School Desegregation 1966-1975: Report of a National Survey of School Superintendents**, 1977, No charge, available from Publications, U.S. Commission on Civil Rights, Washington, DC 20425; (202) 254-6600.

Presents both demographic data and superintendent's reports of the processes and consequences of school desegregation. While actions to desegregate were most heavily concentrated in the South and border states, there were also the same types of actions and problems in northern and western states.

Level: Adult (Administrators, Community)

Social Classes—U.S.

Jencks, Christopher. **Inequality: A Reassessment of the Effect of Family and Schooling in America**, 1972, $15.00, Basic Books, Inc., 10 E. 53d St., New York, NY 10022; (212) 593-7057.

Eight co-authors summarize three years of research at the Center for Educational Policy Research, discussing various aspects of inequality in the United States. The nine main topics examined are: 1) From Equal Opportunity to Equal Rights; 2) Inequality in the Schools; 3) Inequality in Cognitive Skills; 4) A Note on Noncognitive Traits; 5) Inequality in Educational Attainment; 6) Inequality in Occupational Status; 7) Income Inequality; 8) Inequality in Job Satisfaction; 9) What is to be Done? Also included in appendices: studies, models, and a guide to statistical terms.

Level: College, Adult, Reference (Teachers, Administrators, Community)

Social Ethics

Mappes, Thomas A. and Jane S. Zembaty. **Social Ethics: Morality and Social Policy**, 1977, $8.95, McGraw-Hill Book Co., 1221 Ave. of the Americas, New York, NY 10020. (212) 997-1221.

An overview of morality and social policy in America. The topics discussed are: abortion, euthanasia, the death penalty, sex equality, discrimination and reverse discrimination, sex integration, pornography and censorship, violence, economic justice, environmental and population control.

Level: College, Adult

Social Sciences—Study and Teaching

Banks, James A. **Teaching Strategies for the Social Studies: Inquiry, Valuing, and Decision-Making** (2d Edition), 1977, $14.95, Addison-Wesley Publishing Co., Inc., Jacob Way, Reading, MA 01867; (617) 944-3700.

The issue of this book is that the main goal of social studies should be to help students develop the ability to make reflective decisions so that they can resolve personal problems and shape public policy by participating in intelligent social action. The book is designed for students teaching or preparing to teach elementary and junior high social studies. An evaluation section is provided at the end of the book so that teachers can assess their objectives and so students can provide the teacher with feedback and information on their progress.

Level: College (Teachers)

Teaching

Popham, W. James. **The Uses of Instructional Objectives: A Personal Perspective**, 1973, $3.00, Fearon Publishers, 6 Davis Dr., Belmont, CA 94002; (415) 592-7810.

Explains how to develop and use instructional objectives.

Level: College (Teachers, Administrators)

U.S.—History

Bernstein, Barton J. and Allen J. Matusow, editors. **Twentieth-Century America: Recent Interpretations** (2d Edition), 1972, $8.95, Harcourt-Brace Jovanovich, Inc., 757 Third Ave., New York, NY 10017; (212) 888-4444.

Essays on topics in contemporary American history, divided into four parts: the progressive era, the twenties, the new deal and the coming war, and the era of the cold war. Each part is introduced by a brief discussion of the period and the problems of historical interpretation it presents. The editors apply a historical perspective to the problems of business and government relations, race relations, poverty, cultural antagonism, and war.

Level: Adult, Reference

Stampp, Kenneth Milton, editor. **The Causes of the Civil War**, 1974, $2.45, Prentice-Hall, Inc., Englewood Cliffs, NJ 07632; (201) 592-2000.

An examination of the causes of the Civil War which includes analyses by noted historians as well as the words of those who were engaged in the struggle, such as Jefferson Davis, Horace Greeley and John C. Calhoun.

Level: High School to Adult (Teachers)

Webb, Walter Prescott. **The Great Plains** (Grosset's Universal Library), 1931, 1977 printing, $4.95, Grosset and Dunlap, Inc., 360 Park Ave., S., New York, NY 10010; (212) 481-5097.

A history of the Great Central Plains of America from the earliest times to the twentieth century. It includes sections on the Plains Indians, the Spanish Explorers, and the evolution of the cattle industry. The book contains exhaustive footnotes and bibliographies.

Level: High School, College, Reference (Teachers)

U.S.—Social Conditions—1960

Jackson, George L. **Blood In My Eye**, 1972, —, Random House, Inc., 201 E. 50th St., New York, NY 10022; (212) 572-2518.

The diary of George L. Jackson, a black revolutionary, written while he was in prison. The book was completed barely a week before his murder in his cell block at San Quentin Prison. He points out that racism exists in prison as well as in the outside world.

Level: High School, College, Adult

MEDIA and TEACHING MATERIALS

Afro-Americans

Scott Joplin: His Complete Works (Richard Zimmerman, piano; 5 record set with illustrated booklet), 1974, $12.99, Murray Hill Records, a Division of Crown Publishers, Inc., 419 Park Ave., South, New York, NY 10016; _____

The five record set of Joplin's ragtime is performed by pianist Richard Zimmerman a nationally known student of "ragtime" music. Some of the old-time favorites included in the set are: Maple Leaf Rag, Combination March, Elite Syncopation, The Entertainer, Please You Will—66 songs in all. The accompanying illustrated booklet contains a synopsis of the songs and several articles about Scott Joplin's life and experiences.

Level: Intermediate, Junior High, Senior High (Teachers)

Afro-Americans—Biography

Black America: Yesterday and Today (Twenty pictures with a resource booklet), 1969, —, David C. Cook Publishing Co., Elgin, IL 60120; _____.

Twenty 11" x 14" color drawings illustrate the history of Black Americans from Africa to the present. Pictures include a slave ship, portraits of prominent blacks in colonial times, Frederick Douglass, Harriet Tubman, Jim Crow laws, Mary McLeod Bethune, black explorers, Blacks in the armed forces, school integration, Martin Luther King and art by Blacks. A teacher's guide includes picture notes, background information, and suggestions for using the pictures in the classroom.

Level: Primary, Intermediate (Teachers)

"Free At Last Free At Last:" His Truth Is Marching On (Told by Coretta Scott King) (cassette), 1972, $7.95, Caedmon, 505 Eighth Ave., New York, NY 10018; _____.

Narrated excerpts from Coretta Scott King's book, **My Life with Martin Luther King, Jr.** Covers the period 1960-1968. Mrs. King discusses the first sit-in at Greensboro, N.C., Dr. King's "Letter from a Birmingham jail" and the Children's Crusade. In additional accounts, Mrs. King explains Dr. King's view on non-violence and black power and his famous "I have a dream" and "I've been to the mountaintop" speeches. Concluding segments detail Dr. King's death and the Memphis memorial march of April 8, 1968.

Level: Senior High to Adult (Teachers)

Afro-Americans—Biography

20th Century Black Personalities (20 color posters with biographical notes and teacher's guide), 1976, $5.50, Instructor Publications, Inc. Danville, NY 14437; _____.

Contains twenty full-color posters (11½ x 15½"), portraits and short biographies of 20 Black Americans, including Martin Luther King Jr., Ralph Bunche, Shirley Chisholm, Diana Ross, O.J. Simpson, Bill Cosby, and Julian Bond.

The posters are printed on the front and back of 10 sheets of heavy board and are bound with a teacher's guide and bibliography.

Level: Primary to Senior High (Teachers)

Afro-Americans—History

Black History, Lost, Stolen or Strayed (film), 1968, $645.00, BFA Educational Media, 2211 Michigan Ave., Santa Monica, CA 90404; (213) 829-2901.

Produced to achieve two primary purposes: (1) to create a strong self image in black children and (2) to combat erroneous stereotypes of black people. The film documents Black contributions to the development and wealth of the U.S. Narrated by Bill Cosby, the film was originally shown on CBS television. It covers black history in the U.S. from earliest days and investigates how the story of Blacks has been incomplete or ignored in public schools.

Level: Intermediate, Junior High, Senior High, Adult (Teachers, Counselors, Community)

Heritage in Black (film), 1969, $420.00, Encyclopedia Britannica Educational Corp., 425 N. Michigan Ave., Chicago, IL 60611. (312) 321-6800.

A 200 year panorama describing Blacks first struggles to be freed, from slavery to today's struggles to be free of other less visible bonds. Discusses the contributions of Blacks to American life—fighting for freedom and making important contributions to science, industry, education, music, labor movement, sports.

Level: Senior High, College, Adult (Teachers)

Counseling

Magic Circle Trio (film), 1975, $475.00, Mass Media Association, 2116 N. Charles St., Baltimore, MD 21218.

This set of three color films can help students get a head start for living in a complex and rapidly changing world by teaching them how to cope creatively with conflict. In each film Dr. Uvaldo Palomares conducts a magic circle session with elementary age students. The films are: (1) "The Pinch"-lower elementary children discuss and role-play in response to the cue, "Talk about the time when something made you angry."; (2) "Bleacher Feature"-upper elementary children discuss and role-play "a time when you thought you were doing right but got in trouble anyway."; (3) "Kids and Conflict"-for teachers, a step by step illustration of how to use the magic circle curriculum. Includes three film guides and one curriculum book.

Level: Intermediate, Junior High, Senior High (Counselors, Teachers)

Discrimination in Education

Identifying Racism and Sexism in Children's Books (2 filmstrip sets with cassette and teacher's manual), 1978, $35.00, Council on Interracial Books for Children, Inc., 1841 Broadway, New York, NY 10023.

These filmstrips demonstrate both the blatant and subtle ways in which racist and sexist messages are transmitted to children through the books they read. By offering useful criteria for identifying aspects of race and sex stereotyping, the filmstrips can help educators and parents select books with positive values and positive role models for children.

Level: High School to Adult (Teachers, Counselors, Community)

Unlearning 'Indian' Stereotypes: A Teaching Unit for Elementary Teachers and Children's Librarians (filmstrip with cassette and teacher's manual), 1978, $32.50, Council on Interracial Books for Children, Inc., 1841 Broadway, New York, NY 10023.

Filmstrips, cassette tape and booklet which discusses Native Americans in popular picture books and presents strategies and activities for heightening students' sensitivity to stereotypes. Includes a Native American perspective about American holidays such as Thanksgiving and Columbus Day.

Level: Elementary (Teachers)

Education

Effective Parent (4 filmstrip sets with cassettes entitled: The Parent as Teacher, Learning in the Home, Learning Away from Home, and Learning Through Play), 1976, $234.00, Parents' Magazine Films, Inc., Dept "F", 52 Vanderbilt Ave., New York, NY 10017.

A series of four color, sound filmstrip presentations. Provides insight and techniques to prepare children for learning and for the development of a positive self-concept.

Level: Junior High, Senior High (Teachers, Counselors, Community)

New Approaches to Big Problems (film), 1976, $395.00, Media Five 3211 Cahnenga Blvd. West, Hollywood, CA 90068; (800) 421-4519, (800) 421-4519.

Well-known educators present views on high school discipline. Ideas on human relations, punishment, truancy, absenteeism, anger, and violence are presented. Approaches to preventive and remedial discipline are introduced with the idea that "behavior is a feedback" from the school environment.

Level: Adult (Teachers, Community, Administration, Counselors)

Indians of North America

American Indian Music For the Classroom (created and taught by Louis W. Ballard) (Cassettes with teacher's guide, maps and bibliography), 1973, $58.52, Canyon Records, Phoenix, AR 85016; (602) 266-4823.

Includes everything the teacher will need to present a comprehensive study of Indian music. A teacher's guide explains the format and use of the program. The colorful culture area map locates the tribes. Twenty 8 x 10, black and white photos are included for bulletin board displays, along with 25 duplicating masters of the Indian music under study. Some of the tribal music studies presented are: Paiute, Eskimo, Seminole, Choctaw, Tewa, Dakota, Navajo, Taes, Apache, Osage, Ute, Pima, Airkara, Tsimshian, Klallam, Iroquois, Mohave, Kioa, Ponca, Comanche, Otoe, and Tlingit.

Level: Intermediate, Junior High, Senior High (Teachers)

American Indians: Yesterday and Today (24 teaching pictures with a resource manual), 1972, $7.95, David C. Cook Publishing Co., Elgin, IL 60120.

Twenty-four 12" x 17" color drawings and photographs illustrating the Indian experience from prehistoric to modern times. Pictures include the Iroquois, Cherokee, Seminole, Apache, Shoshone, Navajo and Eskimo at home, during hunting pursuits, or participating in ceremonies. Also includes a resource manual on prehistoric times; the coming of the whites; legends, music and art; and present day Indians.

Level: Intermediate, Junior High, Senior High (Teachers)

Contemporary American Indian Biographies (32 study prints with teacher's guide), 1972, $4.95, Instructor Publications, Inc., Danville, NY 14437.

Thirty-two photographs and drawings feature prominent American Indians of the 20th Century, with a listing of each individual's major accomplishments.

Level: Intermediate, Junior High, Senior High (Teachers)

Historical American Indian Biographies (32 Study Prints with teacher's guide), 1972, $4.95, Instructor Publications, Inc., Danville, NY 14437.

Thirty-two prints, illustrated with photographs and etchings, summarize the major accomplishments of prominent American Indians of the past. People included are Hiawatha, Geronimo, Crazy Horse, and Cochise.

Level: Intermediate, Junior High, Senior High (Teachers)

Intelligence Tests

I.Q. Myth (film), 1975, $300.00, Carousel Films, 1501 Broadway, New York, NY 10036: (212) 354-0315.

Produced and shown by CBS news, this black and white film examines the way I.Q. has been used, misused and abused through the years. The film focuses on the question of exactly how much importance, if any, should be placed on the results of a single test.

Level: Senior High, Adult (Teachers, Counselors, Administrators, Community)

Japanese-Americans

The Japanese-Americans: An Inside Look (Sound/filmstrip audio-visual Program), 1973, $21.95, Japanese American Curriculum Project, 414 E. 3rd Ave., P.O. Box 367, San Mateo, CA 94401; (415) 343-9408.

A useful supplement social studies curriculums. Together with the teacher's manual, it can be used to center around concepts of citizenship, prejudice and racism as it applies to the Japanese-Americans and to describe the experiences of Japanese-Americans. The teacher's manual provides grade level conceptual development aides as well as suggestions for additional class or individual activities. A bibliography for teachers is also included.

Level: Intermediate, Junior High, Senior High (Teachers)

Relocation of Japanese-Americans: Right or Wrong? (two filmstrips with cassettes and teacher's guide), n.d., —, Zenger Productions Inc., P.O. Box 802, Culver Citv. CA 90230; _____.

Describes the relocation of 110,000 U.S. citizens from their homes to concentration camps with U.S. during World War II. Why did it happen? Was it the right thing to do? The filmstrips try to answer these questions.

Level: Junior High, Senior High (Teachers, Community)

Mexican-Americans

Brown Studies: Ethnic Cultures of America, 1974 (revised 1976), $6.95, Educational Insights, Inc., 20435 S. Tillman Ave., Carson, CA 90746; _____.

A collection of over 100 activity cards designed to help students develop a clearer understanding of Mexican, Puerto Rican, and Cuban-American culture. Each card emphasizes self-inquiry provides concepts, definitions, map and art experience.

Level: Intermediate, Junior High (Teachers)

The Mexican-American Speaks: Heritage in Bronze (film), 1974, $255.00, Encyclopedia Britannica Educational Corp. 425 N. Michigan Ave. Chicago, IL 60611. (312) 321-6800.

Although the Spanish speaking communities of the U.S. differ in origin, they share a common heritage and present aims. Focusing on the largest group, Mexican-Americans, the film traces the conquest of the Indians by Spanish conquistadors and the spread of Spanish dominion in the New World. The rule of Spain disappeared, but the heritage of language and of mixed blood and culture remained. Present-day "Latinos"—represented in the film by cross-section of Spanish speaking citizens—are now proudly demanding a greater voice in government, education, and the economic life of the nation.

Level: Junior High, Senior High, College (Teachers, Community)

Minorities

With Pride to Progress: The Minority Child (4 filmstrip sets with cassettes entitled: **The Black Child, The Puerto Rican Child, The Chicano Child, and The Indian Child**), 1976, $234.00, Parents' Magazine Films, Inc., Dept "F," 52 Vanderbilt Ave., New York, NY 10017.

A four-part sound filmstrip series developed to provide insight into the culture and heritage of minority children and their parents. The series is designed to help minority children feel pride in their inherited background. The four sets are entitled: "The Indian Child," "The Puerto Rican Child," "The Black Child" and "The Chicano Child."

Set 1: **The Indian Child**
(5 filmstrips, 3 cassettes, 5 script booklets, 1 guide) Discusses the child rearing attitudes of American Indians and the values Indian children are taught, such as pride in heritage, self-reliance, love of beauty and humility. These values influence the way the Indian child reacts in the Anglo community. Titles in the set are: "Between Two Worlds," "Child Rearing Practices," "Traditional Values," "Parents as Teachers," and "Going to School."

Set 2: **The Puerto Rican Child**
(5 filmstrips, 3 cassettes, 5 script booklets, 1 guide) Depicts the effect of Puerto Rican culture on the development of the young child. An in-depth look at members of a Puerto Rican family is used to illustrate the conflicts between the family tradition and the American social situations to which many young Puerto Ricans have become accustomed. Titles in the set are: "The Old Home and the New," "Three Generations," "Life with Puerto Rican Parents," "The Formative Years," and "Pride in Belonging."

Set 3: **The Black Child**
(5 filmstrips, 3 cassettes, 5 script booklets, 1 guide) Dramatized episodes illustrate the significance of certain situations in determining the black child's racial self-concept. Parents, teachers, and other adults important in the lives of young black children contribute to the child's development of self-esteem. Titles in the set are: "The Black Child in America," "Racial Awareness and Problems," "The Foundation of Racial Identity," "Black, Proud, and Able," and "In Behalf of our Children."

Set 4: **The Chicano Child**
(5 filmstrips, 3 cassettes, 5 script booklets, 1 guide) Explains why Chicano children are often confused about their own self-concept and heritage when confronted by Anglo culture. Parental interest benefits the Chicano child's education. Titles in the set are: "A Chance For Our Children," "La Familia," "Responsibilities of Parenthood," "Learning With the Family," and "From Home to School."

Level: Senior High to Adult (Teachers, Community, Counselors)

Role Playing

Fun With Faces: Family Face Puppets (White and Black sets), 1970 —, Instructo Corp., Paoli, PA 19301.

The purpose of these puppets is to help children grow in oral language skills, provide opportunities for dramatic play and role playing, and help children grow in their understanding of various family roles and race relations.

Level: Primary, Intermediate (Teachers, Counselors)

Shirts, Garry R., **Star Power: A Simulation Game**, 1969, $30.00, Western Behavioral Sciences Institute, 1150 Silverado, La Jolla, CA 92037.

A simulation in which students build a low-mobility three tiered society through the distribution of wealth. Participants try to achieve a higher level in society by acquiring wealth through trading with other participants.

Level: Senior High, Adult (Teachers, Community)

Segregation in Education

Busing (Photo aids with teacher's guide), n.d., $12.00, Documentary Photo Aids, Inc., P.O. Box 956, Mount Dora, FL 32757; _____.

Eighteen 11" x 14" glossy enlargements of pictures documenting the busing controversy following court-ordered desegregation of schools. The photos are from Crawfordville, Georgia; Lamar, South Carolina; Pontiac, Michigan; Memphis, Tennessee; San Francisco's Chinatown; South Boston, Massachusetts. Includes several editorial cartoons. The teacher's guide explains the legislative background.

Level: Intermediate, Junior High, Senior High (Teachers)

Values Education

Values Clarification: Black Rabbits and White Rabbits, (filmstrip, cassette and teachers guide), 1976, —, Sunburst Communications, Department TG, Pleasantville, NY 10570; _____.

The story of two communities—each with its own customs and territory. The white rabbits enslave the black rabbits and then the black rabbits revolt and enslave the white rabbits.

Level: Intermediate, Junior High (Teachers, Counselors)

The Values Corner: An Independent Learning Center for Grades 2-5 (Wayne Paulson, editor), 1976, $39.95, Winston Press, 430 Oak Grove, Minneapolis, MN 55403; (612) 871-7000.

An attractive, colorful, portable learning center which encourages the child to work independently in creative ventures and choice-making. Implements basic reading and writing skills. Has optional take-home activities which the child can share with home and community. The twelve resource folders are concerned with changes, making things, jobs, fighting, friendship, fears, feelings, rules, secrets, future, health and safety, and fun. The teacher's guide contains many adaptable ideas.

Level: Primary, Intermediate (Teachers, Counselors, Community)

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